

# Leah Geis

## Theatre Director

LeahRGeis@gmail.com | (402) 360-2278 | LeahGeis.com

### Professional Theatre

<i>Notes and Letters</i>	Director (Upcoming, May 2022)	Underscore Theatre
<i>Fiddler on the Roof</i>	Director	Center for the Performing Arts
<i>Almost, Maine</i>	Director	Vermillion Winery
<i>Young Frankenstein</i>	Director	Sioux Falls Orpheum Theatre
<i>Suessical</i>	Director	Sioux Falls Orpheum Theatre
<i>Elf the Musical</i>	Director	Sioux Falls Orpheum Theatre
<i>Alice in Wonderland</i>	Director	Joe's Bros Play Co.
<i>The Wizard of Oz</i>	Assistant Director/Stage Manager	CFTPA
<i>Guys and Dolls</i>	Assistant Director/Stage Manager	Black Dirt Theatre
<i>Proxy</i>	Production Stage Manager	Underscore Theatre
<i>Little Women</i>	Stage Manager/Fight Captain	Brown Paper Box Co.

### Festival New Works/Staged Readings

<i>Wednesday</i>	Director	Otherworld Theatre
<i>I'd Follow You Anywhere</i>	Director	Otherworld Theatre
<i>Movie Queens*</i>	Director	Pride Films and Plays
<i>LesFest: A Queer Cabaret</i>	Co-Director/Co-Producer	Pride Films and Plays
<i>Fortnight Play Festival</i>	Director/Events Coordinator	Student Theatre Co-op
<i>Spontaneous Combustion</i>	Director/Events Coordinator	Student Theatre Co-op

### Educational Theatre

<i>Appearances</i>	Director	University of South Dakota
<i>Cinderella Waltz</i>	Director	Student Theatre Co-op
<i>Cabaret</i>	Guest Stage Manager/AD	University of South Dakota
<i>Assassins</i>	Assistant Director	University of South Dakota
<i>Next to Normal</i>	Assistant Director	University of South Dakota

### Training

BFA Theatre: Directing Emphasis, University of South Dakota (Cum Laude, May 2017)  
Workshops: The Director and Chicago Theatre Standards (Laura T. Fisher and Sara Podisrex)  
Intimacy Direction in Collaboration (Sara Podisrex, Gaby Lobatka, Chicago Inclusion Project)

### Special skills

Stage combat (broadsword, rapier, rapier and dagger, basic unarmed), firearm safety, first aid certified, puppetry, Microsoft Word, Excel, Power Point, good with heights, experience working with children, valid driver's license and insurance, experienced animal handling, strong organization and communication, patience, resourceful, light carpentry, basic sewing, scenic painting, quick learner

\*Denotes staged reading