

The Wizard of Oz

Meeting #

7

Date

07/10/2016

Start/End

2:35-3:56

PLEASE READ ALL MATERIAL AS IT MAY APPLY TO MULTIPLE AREAS

In Attendance

Leah G, Anthony B, Ryan F, Kurt H., Sarah W. Jill C., Brian A., Natalie H., Cinda P.

Absent/ Late

1. None, thank you!

General Information

1. A recording of this meeting can be found under the stage management folder on the Google Drive.

Director

1. Is there a general production week schedule? Yes, on the Google Drive.
2. We will need to rehearse the Friday and Saturday of tech week. Saturday will be a scene change rehearsal.
3. Erin has said in passing that Abby would be doing makeup, but we haven't got an update. Leah will send an email to both Erin and Abby.

Scenic

1. All major set pieces are done except the storm cellar and the Munchkin houses.
2. The witch's platform needs a consistent person who is strong but relatively small.
3. Working on rigging with the balloon.
4. Do we know what we're doing with the forest scenes? It's mostly projections and a foliage border.
5. The house is reinforced for when she slams into it.
6. Ryan felt there were some scenes that were a little crowded and we'd like to cut some of the platforms. The two examples was the SL platforms in Lion's forest and the Poppies.
7. We cut some platforms for Munchkinland so we could add houses.
8. None of the Munchkin houses and Marvel's wagon will have functional doors.
9. Are we seeing Oz as more cartoony? Yes
10. Do we know what we're doing for the house raising for the shows? Yes
11. Will there be a fence and corn for Kansas? Brian thinks we can work something out.
12. In the Scarecrow scene, will there be corn? Yes.
13. Do we know who's doing the scarecrow cross? Jill sees that as more scenic since it's weight bearing. We can look at it more with Nathan.

Music Director

1. Nothing at this time, thank you!

Lighting

1. Brian will send some lighting information.
2. We're looking at hanging on the 27th-28th.
3. The 27th, 28th, 29th are open during the day. VCT can arrange to get volunteers to help out.
4. There's a full run on the 28th with a 6:15 go.
5. The circuits are all doubled.
6. Are we ordering/borrowing/renting the snow effect? Jonathan will look around for something, Leah will contact Tyler and see if he has information on where to get one.

7. How green can we go for Emerald City? Having too much green could make people look sick, but we can have green cyc lights.
8. In the Emerald City (and other a couple other scenes), there are six hollow columns wrapped in fabric that can be lit from in the inside.

Costumes

1. Dorothy's dress is being made.
2. We have a design of the Jitterbug. They have four piece wings.
3. The Winkies are all fitted.
4. Eleven of the poppies should be done tonight.
5. Miss Gulch will have a thinner skirt and the Witch will have a fuller one, so the skirt can drop out like we talked about before.
6. Do the flying monkeys need jackets and the wing pieces? No, we don't need them.
7. Will the monkeys have hats? Yes, and we would like them to match the wing pieces.
8. Will the monkeys have tails? We would like them to.
9. Can we use black slacks for the men in the Emerald City? Yes
10. We will schedule time to look at costumes.
11. We have things to start building the Tinman.
12. We were thinking the 22nd for the dog rehearsal at 1-4.
13. Can Dorothy have a pocket for dog treats?

Sound

1. Nothing at this time, thank you.

Properties

1. Anthony has a bridle for Jill.
2. There are some difficulties with layering videos for the tornado. To help simplify it, we would like to do silhouettes cut-out props.
3. Pulling stuff from USD.
4. Jill has been talking to Scott about the pyro.
5. We found a globe, but we will need to cut the hole for the head bigger.
6. What would you like for the Munchkinland delegation banners? Margret only needs a clarinet thing.
7. We haven't put the shutters on the house because we're not sure how you want it done. Jill thinks it's be similar to what we did for Mary Poppins.
8. Can we get a wooden chair for Dorothy's house?
9. Can we find out flash paper gloves?
10. Can we get a prop Toto?

Projections

1. Natalie brought the projections in.
2. There are three forests and two Poppies.
3. Do we need the painted brick road to line up with the projection? No, it's not important.
4. The Twister is the only projection for Kansas.
5. Can you extend the Google invitation to Johnathan?
6. We will have the opening moving credits at the top.
7. Can we do the entr'acte for intermission? Just a nonmoving slide?
8. The overture is 2:40.
9. There are some difficulties with layering videos for the tornado. To help simplify it, we would like to do silhouettes cut-out props.
10. What are we thinking for the Witch's transformation? We would like to do a back-lit shadow.
11. Are we being cautious about making it too scary for kids? No, we can have lighting!
12. Can we schedule filming for Professor Marvel next week? Yes

13. Will we need his costume? No, we would like more of floating head. We would like some makeup.

Choreography

1. Nothing at this time, thank you!

Producer

1. Sandy, can we get the volunteer forms?

Paint Charge

1. Staying ahead of schedule and working with build?
2. Mecia has been working offstage during rehearsal to stay ahead before

Publicity

1. We have the showing of Wizard of Oz for July 23 at 12:00.
2. Tuesday, July 26 at noon we have a gig at the rotary club.
3. We are set to proofread the program on July 31.

Website

1. We would like to have a whole page for the program going over the history of Wizard of Oz.
2. Jitterbug choreo is on the website, so if there is any more choreographer we need to upload we can.

Volunteer Coordination

1. Nothing at this time, thank you!

Stage Manager

1. Look into having dressers.
2. Ask Abby when she'll be around or someone else to train them.
3. Ask Allie if she can help with makeup.
4. Update cast list on website.
5. Give Natalie Nate's email address.
6. Ask Tyler where we got the snow effect

Next Production Meeting

July 17, 2:30 in the VHS commons