



Cabaret

Rehearsal Report 8

Director: Joe Stollenwerk

Choreographer: Chet Walker

Stage Manager: Leah Geis

Date:	Location:
3/11/2018	Knutson Theater

Actors Called:	Actors Unexcused Absent/Late:
<ul style="list-style-type: none"> 1:00 - ALL except Becca S., Austin V., Andrea T., and Matt V. 6:00 – KK Girls, KK Boys, Emcee, understudies 	<ul style="list-style-type: none"> Tony P. - Unexcused late (6 min)

Rehearsal Work Scheduled:	Rehearsal Work Accomplished:	Rehearsal Time:
<ul style="list-style-type: none"> Choreography: Telephone Dance Choreography review “Kickline #1,” “Don’t Tell Mama,” “Willkommen” 	<ul style="list-style-type: none"> Telephone dance (missing male/female ensemble), “Kickline #1” Choreography review: “Don’t Tell Mama,” “Kickline #1” 	<ul style="list-style-type: none"> 1:00- 3:03 Break: 3:03 – 3:13 3:13 – 5:00 BREAK: 5:00-6:05 6:05 – 7:53 BREAK: 7:53 – 8:03 8:03 – 10:01

General Notes and Announcements:
1. Nothing at this time, thank you!
Scenic:
<ol style="list-style-type: none"> Thank you for letting us know which chairs we were using! We found six total to use. The are stored in dressing room G. Just to check, can we have 10 chairs total?
Properties:
<ol style="list-style-type: none"> We did not end up using the fans for “Willkommen.” Thank you so much for all the work you went through to get them ready for us. Is there a plan for the light for the piano? Chris does have a clip-on type light, but we was wondering if perhaps props had an actual piano light? He is up for discussion on this.
Costume:
<ol style="list-style-type: none"> Can we actually get heels for Ella W. instead of flats? Thank you for the rehearsal hats! Could the hats for the actual kickline please have elastic bands on them so they stay on? Could we also get a picture of what they will look like if you know at this point? Thank you! Will Jackson W. and Nick A. have their heels for tomorrow’s rehearsal? We are not using the foam hats in dressing room F anymore if you would like to take them back. Thank you for letting us use them!
Lighting:

1. Is there a plan for the light for the piano? Chris does have a clip on type light, but we was wondering if perhaps props had an actual piano light? He is up for discussion on this.

Sound:

1. Nothing, thank you!

Choreography:

1. Leah will be able to tape the numbers for choreography purposes in the dance studio at 3:30 tomorrow.

Music Director

1. Nothing, thank you!

Promotion/Marketing:

1. Nothing, thank you!

Production Manager:

1. Nothing, thank you!

Dramaturg:

1. Nothing, thank you!

Stage Management:

1. Leah will be able to tape the numbers for choreography purposes in the dance studio at 3:30 tomorrow.

Next Rehearsal:

Monday, March 12 at 6:00 in the Dance Studio